“An Opportunity to celebrate”

Reflections on Mothering Sunday

There is something wonderful about Mothering Sunday falling in the middle of Lent. As we try to reflect on our shortcomings in Lent, spring clean ourselves and redirect ourselves more fully to God’s purposes, Mothering Sunday is an opportunity to celebrate, give thanks to all those who nurtured us and nurture us still.

My daughter endured every Mothering Sunday in her childhood, or so it seemed to her, going to Kew Gardens with me, as my special treat with her. It will be a busy day there. For my part, as my own mother is shortly going to move into Warden Assisted accommodation I am taking her to Barcelona for a few days before Easter, to give her a break. The cycle of taking care of each other moves round between the generations, just as those of us who try to minister to each other need to also receive the ministry of others in turn.

I am probably one of those people, who finds it easier to give than receive, and recently I have been having quite a tough time professionally, yet God provided two people, (both men!) to help me over this particular pot hole in the working road. Mothering Sunday is not just for the women!

In only a few weeks’ time I will be assuming the role of Chair of Governors at Christ’s School; it’s a great privilege to succeed Martin Brecknell, who has been nurturing me in readiness for that, and there is nothing like a school to remind ourselves of the importance of encouraging each other. Christ’s has a high proportion of children entitled to free school meals for example, yet still has really excellent results, and much of that is due to the care taken to try and nurture those young people, whatever might be happening at home in times of austerity for many families who send children there.

At work I have been leading the 40,000 members of our organisation to consider the changes that will certainly unfold for them, in the banking sector, when the plans to raise professionalism are unveiled following a review by Sir Richard Lambert exploring ways of restoring trust in the sector. There will be considerable cajoling to do, persuading, nurturing, patiently, to take people - who may be just coming up to retirement - across whatever threshold is needed.

That kind of nurturing is therefore as much a feature of working life as it is for those of us who are mums - cajoling is part of the mix. So is tough love. Being prepared to say ‘no’ and mean it, loves. My own daughter, who married 18 months ago, is also going to be a mother this year, in July, and so my own mother will be the head of four generations in the family - and I will have to learn to follow my daughter’s wishes in how she nurtures her own child.

I receive considerable nurturing and support from all of you as one of your Parish Readers and I am always struck by the care that people show me in our church community. I also have a strong degree of such care shown to me on my allotment. Only in the last couple of weeks, I was offered a second hand shed by another allotment holder. I wanted it but did not know how I would actually transport it. I am not particularly strong physically. Anyway surrounding allotment holders were alerted, and they planned a ‘shed party’ the following day; (my task to bring cheese rolls and a beer) and four men with two women cajoled, encouraged the great move which took three hours out of their day and which they did with great joy and pleasure.

/...continued overleaf
I could only thank them, but it was an opportunity for me to reflect that we all take care of each other, and need to. I hope we can ponder on God’s care for us, through each other, through the mothering we all have and give, whatever our age and wherever we are on our travels in life, as we move towards Easter.

Ruth Martin became an RTM Reader in 2012. She is Managing Director of the Chartered Institute for Securities and Investment, the largest professional body for the wealth management and investment sector.

WHAT MOTHERING SUNDAY MEANS TO ME...

TERESA CROSS
I was born in Mortlake, so I have lived in the Borough most of my life as has my husband Jim. We married in Devon in 1972, where my mother was living at the time and have two wonderful adult children, Matthew and Emily. I have been here as Parish Administrator for 19 years. Prior to working in the Parish, we lived in California for three years as a result of Jim’s job. That was a good time and certainly an eye opening experience for us all. The children attended High School which made them much more confident individuals and held them in good stead on our return. It was three years where I was able to be a full time mother (as I did not have a work permit) and that was very important to me. My own mother had worked and I had determined to always be home when my children were not at school. America celebrates Mothers Day in May which somehow isn’t the same so while we lived there we recognised both dates. For Mothering Sunday, Jim used to cook a roast, he is an excellent cook – but times have changed, so now we usually go out for a meal. When I look at my children, I see two happy, confident people to whom family life is important.

KATHERINE HEFFERNAN
I joined St John’s about nine years ago. Neil and I married there in 2006. Originally we went to another local church, but we didn’t feel entirely comfortable with the style of worship there. We much prefer St John’s with its liberal Anglo Catholic tradition and particularly love the music. We now have two beautiful daughters – Mabel (nearly 5) and Lucy (2) – and they were baptised at St John’s as well. My involvement in the church included a three year stint on the Parochial Church Committee (PCC). I work part-time as a researcher in the field of Human Resources (HR) and people management. Motherhood has challenges as well joys. When Mabel was born, being a first time mother, I was a bit paranoid about whether I was doing the right thing. Unlike the work place, where you receive feedback on the quality of the job you are doing, I wasn’t getting that as a mother. Second time round I trusted my instincts much more. Both girls appear to be well adjusted, so on balance I guess I am doing OK so far! It is so wonderful to see them interacting with each other. They’re both very chatty. Mabel is now at school and she seems to be enjoying it. We’re not planning to have any more, but they are a joy to both of us and we love them dearly.

CHURCH WILL NOT RESIST GAY MARRIAGE

The Church of England will provide no more resistance to gay marriage among churchgoers, the Archbishop of Canterbury has revealed. Gay marriage became legal on 29 March, with ceremonies taking place across the country. Changing the law has caused bitter divisions within the church. Last month, bishops attempted to ban clergy from marrying same-sex partners, provoking a backlash among Christian supporters of the change. However, in a shift in tone, Archbishop Justin Welby said: ‘I think the Church has reacted by fully accepting that it’s the law, and should react by continuing to demonstrate in word and action, the love of Christ for every human being.’ In defiance of the bishops, at least seven clergy couples are already planning to marry their partners, and some clergy are offering to bless same-sex marriages. Globally, the Anglican Church remains deeply split on the issue and Archbishop Welby is trying to prevent the divide from spreading to the UK. Some conservative evangelical congregations are threatening to leave the Church of England if it compromises its opposition to gay sex by blessing civil partnerships. Archbishop Welby hopes to tactfully approach the problem via a series of ‘structured conversations’ between opponents and supporters.
Toc H

TEAM Talk is starting a series of articles relating to World War I. In this edition the Editor talks to Jean Harris about Toc H. Jean, with her late husband, Michael, was involved with Toc H for over 60 years.

Toc H – the army signallers’ language for TH; Talbot House, a large hop merchants house in the Belgian town of Poperinge a few miles behind the front line, where a young army chaplain, Rev Philip Byard Clayton, known always affectionately as “Tubby” was ministering to the troops in the trenches. He realised the need for some simple home comforts, so Talbot House – Every Man’s Club – as the sign over the door still proclaims came into being (in 1915) furnished by kind local people or made by the men. Tubby, with an ever ready supply of tea, a library and an old piano (still in situ) welcomed all with the sign “Abandon rank all ye who enter here”.

The old hop loft was converted into a chapel. An old carpenters bench found in the garden became the altar, with coloured paper stuck on the windows as “stained glass”. Many men received their first, and sadly last, communion there. In addition Tubby organised debates, concert parties and other social activities. For three years the signal was that Toc H provided some small sense of home, of comfort and of care for all ranks; an unprecedented social mix, forging friendships across barriers which were impossible elsewhere.

On return to London in 1919, Tubby found many men sought him out, keen to rekindle the fellowship and purpose of the Old House – and from such early beginnings the Toc H movement was born. First by Tubby’s beg and borrow method of establishing a chain of houses – known as “Marks” – where young men could live and re-establish themselves to a civilian world. One small room was always set aside as a chapel where again many found their way for life. Toc H was based on four points of a compass: To think fairly; To love widely; To witness humbly; To build bravely. Some men returning to wives and families continued the fellowship in Toc H branches. Many of the voluntary organisations which blossomed between the wars and since owe their origins to Toc H.

Tubby, after a period of setting up a school in Knutsford for soldiers who wished to be ordained, became Vicar of the church of All Hallows by the Tower of London. This became the guild church of Toc H, and with a necessary growing administrative structure, at the centre of Toc H worldwide activity.

During the war many Voluntary Aid Detachment (VAD) nurses served behind the lines. One, Miss Alison Macfie, on return set up the Toc H Womens Association. There was no integration in those days – that came about in the 1970s!

So from the appalling slaughter of the trenches came so much good, which spread into a positive movement which in all things endeavoured to build bravely for His Kingdom on Earth. Today that “Every Man’s Club” is thriving. It is possible to stay in the house, to sit quietly in the loft chapel and to play THAT piano; plus many cups of tea because there is always a volunteer host on duty.

Poperinge is surrounded by war cemeteries and to stand at Liesenhoek or Tyne Cot to see the thousands upon thousands of white headstones is a truly humbling experience and a sure reminder of our own fragility – but out of such carnage came so much that was positive and good.

One secret strength of the Old House was its acceptance of all in love and joy, spiced always with a little of Tubby’s humour. All over the house small signs are displayed reflecting Tubby’s sense of fun: “Come upstairs and dare to meet the Chaplain” “Pessimists – WAY OUT” “If you spit at home, spit here” “Don’t lose your temper, no one else wants it” “Beware of half truths, yours may be the wrong half”

Jean and her late husband Michael, met in 1955. As a member of her local women’s branch Jean was looking for a meeting room and alighted on the Mark in Fitzroy Square (Mark VII) where Michael was Honorary Warden. It housed 32 young men of all nationalities and faiths. They married in 1957 at St Michael’s, Cornhill where the Vicar was a Toc H man. In addition to working voluntarily for Toc H, Michael was working full time for the National Association of Boys Clubs. He retired as Deputy Director of the organisation which had 2000 clubs nationwide.

Both Michael and Jean served on the Toc H National Executive. Michael was honoured for his work with an MBE shortly before he retired. They also found themselves often invited to Clarence House to meet Her Majesty Queen Elizabeth, the Queen Mother who was the President of Toc H.

...continued over page
Another good thing to come out of Toc H was Tubby Clayton’s friendship with John Winant, then the US Ambassador. They formed the Winant Clayton Association. First a group of young Americans came to volunteer in the bomb-ravaged East End after World War II. To this day there is a three month exchange of young people from both countries who do voluntary work. Jean was a Trustee of the Association until very recently.

It seems fitting to end the conversation with a memory Jean holds dear of visiting Poperinge in 1965 to mark the 50th anniversary of the Every Man’s Club. “We were at Popering and about to have dinner. Pat Leonard, the Bishop of Thetford, rose to give grace – and this has stuck with me ever since: “Dear Lord, help us not to be like porridge, thick and slow to stir; but like Cornflakes – quick and ready to serve. Amen.”

We can also say Amen to that!

For more information go to www.toch-uk.org.uk

If you have a family memory of World War I, whether here in the UK or while serving on the continental mainland and would like to share it, please e-mail the Editor on rtmmagazine@hotmail.co.uk

CHOIRS AND CHORAL MUSIC

Alan Sykes talks to Valerie Llewellyn, a chorister in our churches for nearly 55 years, while (opposite) just after Christmas the Editor caught up with Acting Director of Music at St Mary’s, Chris Bond.

With a name like Llewellyn I’d always imagined that Valerie was Welsh but in fact she was born and bred, and has always lived, in south London. She owes the name to her husband John, who wasn’t Welsh either but whose forebears, obviously, had been. The family of Valerie’s mother did actually have Welsh connections and perhaps this explains the love of music that runs in her veins. A great uncle became organist at Eastbourne Parish Church at the age of nine and many members of the family were singers. When she was a child, she begged her parents for a piano. It wasn’t forthcoming but she managed to learn the instrument as a teenager.

Also as a teenager, and although baptised an Anglican, Valerie started singing in a Methodist church choir, having been a member of the youth club. She then joined Dulwich Chapel College Choir and sang there until she was 21, when her family moved to Twickenham. At first she attended St Augustine’s in Whitton (where there was a male only choir). She had joined the Richmond Art Group and one of the members there suggested she join the choir at St Matthias. The priest-in-charge at the time, John Baker, came to visit, said she could join but thought that Valerie would soon tire of the journey. She didn’t.

That was back in 1960. Dr Denys Neal Smith was organist and he continued in the position till the mid-1980s. He was very encouraging, a good choirmaster and, though quite strict with them, knew how to get the best out of the choristers. Valerie and her husband moved to Richmond in 1986. Because they were now living just down the road, she decided to attend St John’s and she was a member of the choir there for eight years. She then returned to St Matthias where Megan Vaughan Jones had become organist. She and Megan started a children’s choir, which flourished for six years. They even sang at Southwark Cathedral and at Charterhouse School.

Inevitably, Valerie has noticed many changes over the years. Choirs are much smaller. Children are much rarer because people are so much busier (parents and children both). Not everything is negative. At St Matthias especially the choir is much more integrated with the rest of the congregation both socially and liturgically. More generally, she finds that people come to church nowadays because they want to rather than for any social reasons.

I can’t end without mentioning Valerie’s work as an artist. Even at the tender age of 18 months she would scribble over walls and newspapers – any surface she could lay her hands on. She had the urge to draw from a very early age. She studied for 6 years at the Camberwell Art School and continues drawing and painting to this day. She has exhibited at the Royal Academy but now confines herself to local exhibitions. She finds that local scenes of Richmond are the best sellers.

We give thanks for Valerie’s great contribution to the life of the Parish over the decades and wish her well in the coming years as a much loved and valued member of our church community.
I started coming to St Mary’s in 1993, shortly before I was 16.

I started singing in the choir of St Matthew’s, Surbiton when I was six. I begged my Dad to let me start then as the choir were learning Vivaldi’s Gloria and I loved it and wanted to sing. Boys were normally auditioned from the age of seven. Before singing in the choir, I would sit next to my Dad on the Organ stool, taking it all in, watching and listening. I stayed there singing treble with many solos under my belt including the coveted first verse of Once in Royal David’s City to start the service of Nine Lessons & Carols. I progressed from Junior Chorister to Senior Chorister and then to Head Boy.

When my voice broke, I carried on singing and moved in to the back row to sing Tenor. I have been singing Tenor ever since, usually first Tenor, the higher part.

I started lessons at the age of seven, studying the piano and theory of music with Mavis Wilton, until I was 16. I played in many music festivals in Kingston, Croydon and Richmond as well as my teacher’s annual pupil concerts. I was also a pupil of Fenella Warden! These events gave me the confidence to play in public. I progressed through to grade 7, some grades passed with merit and one with distinction. I always enjoyed the organ and started on that when I was about 12. I played for my first service when I was 14. I learned quickly, the importance of playing the organ with different stops out, depending on what I was playing. You have to adapt and always play the organ sympathetically whether it be Hymns, Psalms, Anthems, Voluntaries etc. Some hymns are “big band numbers”, such as ‘Guide me O thou Great Redeemer’ and ‘Jerusalem’, which need lots of organ and big singing. Others such as ‘Just as I am with out one plea’ and ‘Lord Jesus think on me’ are softer and gentler hymns. It also makes a difference on the size of the choir and congregation. Playing too softly means people won’t sing up and have no confidence to do so, play too loudly and you just drown everyone out. This is especially important when there is no choir, such as at funerals. For the future, I am about to enrol to take the Associate Board of the Royal School of Music Diploma (dipABRSM) and the Royal School of Music Choir Director’s Award.

Most of the local cathedrals: Westminster Abbey, St Paul’s, Southwark, Rochester, Winchester, Peterborough, Bristol, Portsmouth, Gloucester, St Albans, Christ’s Chapel, Dulwich College and Guildford Cathedral.

How long have you been married to Carina?
Since 2005. We got married in St Mary’s with Canon Julian Reindorp.

What do you most enjoy about fatherhood?
Getting to shape and mould someone into a bright and lovely person is a difficult job, but having children and the love of them is so rewarding. My boys always rush to greet me when I get in from work. Having them say “Daddy, I love you” is so sweet and the best words that I can ever hear. I love helping them with things like their home work, learning to ride their bicycles and answering their questions about life. “Daddy, why is this.....”; “Daddy, what this for”; they just want to learn.

What are your aspirations for your sons musically?
Harry is up to Grade 5 on the piano and is now concentrating on the theory of music. He was recently appointed Organ Scholar at St Mary’s Portsea. He has sung in the choir since he was six - first as a treble and now as a tenor. He has also just been awarded the Chorister’s Gold ribbon, by the DoM at Portsea, for outstanding achievements in singing. He will go far as a good Choir man.

I hope that Adam and Oscar will follow in their grandfather, father and brother’s footsteps. Adam is already keen on the piano and takes and interest in the organ and often asks to play the organ quietly after a Sunday service. Only recently, he was singing songs from West End Musicals at a school music festival. I am hoping to find a teacher so that he can learn the piano soon.

Where have you played the organ?
I have played the organ for services at St Matthias, St John the Divine, St Mary’s (Twickenham), St Margaret’s (Putney), St Matthew’s and St Andrew’s, both in Surbiton and Hickey’s Chapel.

What are your aspirations for your sons musically?
Harry is up to Grade 5 on the piano and is now concentrating on the theory of music. He was recently appointed Organ Scholar at St Mary’s Portsea. He has sung in the choir since he was six - first as a treble and now as a tenor. He has also just been awarded the Chorister’s Gold ribbon, by the DoM at Portsea, for outstanding achievements in singing. He will go far as a good Choir man.

I hope that Adam and Oscar will follow in their grandfather, father and brother’s footsteps. Adam is already keen on the piano and takes and interest in the organ and often asks to play the organ quietly after a Sunday service. Only recently, he was singing songs from West End Musicals at a school music festival. I am hoping to find a teacher so that he can learn the piano soon.
SEVEN UP!
Last autumn we both felt there was a real need in the parish for the 7+ age range and the parents were expressing that also. Instead of just suggesting ideas we thought the best thing to do was to start something ourselves and so that is what we did!
The sessions include Bible stories, playing games, prayer and doing some arts and crafts as well as a bit of acting. Also, snacks (crucial according to the children!). It currently running on the 1st and 3rd Sundays of the month in the St. John’s Narthex from 5-6pm. As many of the children play rugby, etc., on Sunday mornings the timing of the sessions was decided upon to maximise possible attendance and so far this appears to be working well.

Another benefit of the afternoon slot is that it opens the group up to children from all three churches. We love getting children from all the churches as it is a brilliant way for them to get to know each other – it really is the Richmond Team Ministry in practice!

What it really comes down to is that we both wanted to provide a space in which to help the children grow in their Christian faith and to make a relationship with God and also with each other as growing in faith is not a solitary activity but a communal one. Hopefully that is what we will be doing in the months to come.

It would be great to also run a group for 10/11+, but at the moment we don’t have enough adults on hand.

We do find it a little exhausting (it can be a bit rambunctious) but we find it constantly exciting and are always looking for ways to keep it fresh and interesting for the children.

We look forward to seeing you there and are always grateful for offers of help to do the washing up!

James (Titley) and Alice (Eastaugh)

SAFEGUARDING
We wish our churches to be welcoming places for all people so it is important that we pay attention to safe recruitment, safe working practices and general risk. One aspect of this to ensure that we do criminal record checks on all those where it is allowed in legislation, and I am currently contacting all those I am aware of who who need to renew their check after 5 years. If you are aware of anyone in a new role, or who has changed roles with in an activity, please consider if a DBS check is required. Criminal checks are crucial but are only one element of safeguarding so if you have any queries, do please ask. All activities formally provided by the church are covered by our procedures. Together we can make a difference.

Judy Wright (Team Safeguarding Officer & St Mary Magdalene), Barbara Adamson (St Matthias) and Fiona Morgan (St John’s) Contact details can be found on the back page

DATES FOR YOUR DIARIES
MAY FAIR - 10 MAY
This wonderful opportunity to show case the church and our work is now only a few weeks away. Volunteers are warmly welcomed. The refreshments tent will, this year be coordinated by Carina and Chris Bond, so they will be in touch with you soon for contributions. The Bell Ringers have kindly stepped in to run the White Elephant stall and they too look forward to accepting your goods!
Contact Marc Cranfield-Adams on 07751 107286 or email adamsmarc659@gmail.com

PARISH WEEKEND - 3-5 OCTOBER
This biennial event is held at the The Friary, Aylesford and is a great opportunity to get away for a weekend of fellowship and fun. Led this year by St Matthias Vicar, Rev David Gardiner, we will be exploring the Bible and its relevance to us in our lives today.
For further details contact Emma Meredith on 020 8940 6359 or email emeredith@ctpa.org.uk.
Not Just on Sunday

PRE SCHOOL GROUPS

**Eaglets** - parent/carer and toddler group needs volunteers to support its growth. You would only be required to help once every 4-6 weeks. Your role can vary from nurturing relationships with parents/carers and their children directly, or be 'behind the scenes'.

Wednesday 2-4pm. For further details contact the Parish Administrator (until further notice)

**ABC Group** for mums, dads, nannies and au pairs together with babies and toddlers. Wednesdays at St Mary’s 11am-12noon. Action songs, prayers, a story, toys, tea and coffee and time to chat. Contact Rev Alan Sykes for details on 020 8549 3887 or 07583 100 582 or email alan.sykes@richmondteamministry.org

ADULT GROUPS

**Christian Meditation Group**: Mondays at 6.15pm in the Vicarage Basement Meeting Room, Ormond Road, Richmond, TW10 6TH. All welcome. Contact Felicity Collins for details - 07745 453911

**Science and Environment Group**: Meets monthly on Tuesdays. Contact Rev Alan Sykes for details on 020 8549 3887 or 07583 100 582 or email alan.sykes@richmondteamministry.org

**QI Theology Group**: Meets monthly on Sunday evenings. Contact Rev Alan Sykes for details (as above)

**Christians at Work**: Meets monthly on Sundays at 11.15am at St Mary Magdalene (i.e. after 9.30am service).

Contact Ruth Martin for details on 020 8948 4458; email ruthtea304@hotmail.com or Kim Flitcroft on 020 8948 0674; email kimflitcroft@hotmail.com

**CAMEO (Come and Meet Each Other)**: Social lunch every second Wednesday in the month at La Buvette, Church Walk, Richmond from 12.30pm. Contact Lesley Cook for details on 020 8948 4639 or 07914 784310 or email lesliecook@yahoo.co.uk

**Poetry Group**: Meets weekly on Monday evenings at 8pm in the Vicarage Basement Meeting Room, Ormond Road, Richmond, TW10 6TH. Contact Paul Gregorowski on 020 8948 0017 or at paulandgillgreg@waitrose.com

“So there’s the venue and the date: Remember Monday nights at eight.”

**Portal**: An alternative worship group, which, through a variety of media, explores and creates space for people to find self-expression and relate honestly to God and each other in their journey of faith. Events start at 8pm and last about 45 minutes, followed by a buffet supper. Contact Kevin Norris on 07970 153890 or Kevin979@gmail.com

If you want to be happy for an hour, get drunk;
If you want to be happy for three days, get married;
If you want to be happy for eight days, kill your pig and eat it;
If you want to be happy for ever, make a garden.

Old Chinese Proverb

AND FINALLY

Shall we dance?

The spirit is willing....
HOLY WEEK AND EASTER SERVICES

Holy Week is a unique opportunity to follow in the steps of Jesus, his triumphant entry into Jerusalem, his last supper with His disciples and his final journey to the Cross, before we celebrate the joy of His rising to new Life on Easter Day.

Monday-Wednesday, 14-16 April
7.00pm Mon-Wed Stations of the Cross at St John the Divine (Kew Rd)
8.00pm Mon-Wed Eucharist at St John the Divine
10.00am Wed Holy Communion at St Mary Magdalene (Paradise Rd)

17 April
8.00pm Maundy Thursday Eucharist of the Last Supper, with the Bishop of Kingston, followed by a vigil through the night at St John the Divine

18 April
10.00am Good Friday Walk of Witness starts at the War Memorial, Whitaker Avenue
12.00noon Good Friday Meditations by The Revd Nicholas Roberts at St Mary Magdalene
Music: The Seven Last Words of Christ (Joseph Haydn) The Cerulean Ensemble
1.45pm The Good Friday Liturgy with the Bishop of Kingston at St Mary Magdalene
7.00pm Music for Good Friday, including The Crucifixion (Stainer) at St Mary Magdalene

19 April
4.00pm Holy Saturday Liturgy for Holy Saturday at St John the Divine

20 April
6.00am Easter Day Dawn Liturgy and First Communion of Easter at St Matthias (Friars Stile Rd)
8.00am Holy Communion at St Mary Magdalene
9.30am Parish Eucharist with Easter Egg Hunt at St Mary Magdalene
9.30am Parish Eucharist at St Matthias
11.00am Parish Eucharist at St John the Divine
11.30am Choral Matins with Holy Communion at St Mary Magdalene
6.30pm Choral Evensong at St Mary Magdalene

WHO’S WHO?

Team Rector and Vicar, St Mary Magdalene: Canon Robert Titley, The Vicarage, Ormond Road, Richmond, TW10 6TH
T: 020 8940 0362 E: robert.titley@richmondteamministry.org

Vicar, St Matthias: Rev David Gardiner, 22 Cambrian Road, Richmond, TW10 6JQ
T: 020 8948 7217 E: david.gardiner@richmondteamministry.org

Vicar, St John the Divine: Vacant
Curates (Self Supporting Ministers):
Rev Alan Sykes, 251 Kings Road, Kingston, KT2 5JH. T: 020 8549 3887 E: alan.sykes@richmondteamministry.org
Rev Neil Summers, 2 Ravensbourne Road, Twickenham, TW1 2DH. T: 020 8892 8303 E: neil.summers@richmondteamministry.org

Readers:
Ruth Martin (St Mary Magdalene) T: 020 8948 4458 E: ruthtea304@hotmail.com
Gill Doling (St Matthias) T: 020 8948 5175 E: gilldoling@hotmail.co.uk

Southwark Pastoral Auxiliaries (SPAs):
Jenny Powell-Smith, 23 Clarence Road, Kew, TW9 3NL T: 020 8940 3949
Sue Eastaugh, 1 Park Street, Teddington, TW11 0LT T: 020 8943 9137

Parish Administrator: Teresa Cross, The Vicarage, Ormond Road, Richmond, TW10 6TH T: 020 8940 0362 E: teresa.cross@richmondteamministry.org

RTM Bookings Administrator: Barbara Adamson T: 020 8940 6390 E: barbara.adamson@richmondteamministry.org

Safeguarding Enquiries:
Team Safeguarding Officer (and St Mary’s): Judy Wright T: 020 8940 5786 E: judywright@dsl.pipex.com
(St Matthias): Barbara Adamson (contact details as above)
(St John’s): Fiona Morgan (Children) E: morganfamilyisleworth@hotmail.co.uk & Luke Daxon (Adults)
Ldaxon@yahoo.co.uk

TEAM TALK Editorial Board: Marc Cranfield-Adams (Editor), Alan Sykes, Richard Rondel, John Owen-Davies, Elspeth Fearn, Heather Montford, Mary Ricketts, Penny Francis. Any enquiries/comments email rttmagazine@hotmail.co.uk

Website: richmondteamministry.org; Webmaster: Robert Kealey E: webmaster@richmondteamministry.org

© Richmond Team Ministry Unauthorised reproduction in whole or in part is prohibited without written permission from the Editorial Board. Manuscripts, photographs and artwork are accepted on the basis that TEAM Talk does not accept liability for loss or damage to them. Any items subject to copyright are included with the owners consent. Views expressed in TEAM Talk are not necessarily those of the PCC of the Richmond Team Ministry.